The Odyssey from Book XII

"The Cattle of the Sun"

"Now when our ship had left the Ocean River rolling in her wake and launched out into open sea with its long swells to reach the island of Aeaea – east where the Dawn forever young has home and dancing-rings and the Sun his risings – heading in we beached our craft on the sands, the crews swung out on the low sloping shore and there we fell asleep, awaiting Dawn's first light.

As soon as Dawn with her rose-red fingers shone again I dispatched some men to Circe's halls to bring the dead Elpenor's body. We cut logs in haste and out on the island's sharpest jutting headland held his funeral rites in sorrow, streaming tears. Once we'd burned the dead man and the dead man's armor, heaping his grave-mound, hauling a stone that coped it well.

we planted his balanced oar aloft to crown his tomb.

And so we saw to his rites, each step in turn. Nor did our coming back from Death escape Circe – she hurried toward us, decked in rich regalia, handmaids following close with trays of bread and meats galore and glinting ruddy wine. And the lustrous goddess, standing in our midst, hailed us warmly: Ah my darling, reckless friends! You who ventured down to the House of Death alive, doomed to die twice over – others die just once. Come, take some food and drink some wine, rest here the livelong day and then, tomorrow at daybreak, you must sail. But I will set you a course and chart each seamark, so neither on sea nor land will some new trap ensnare you in trouble, make you suffer more.'

Her foresight won our fighting spirits over. So all that day till the sun went down we sat and feasted on sides of meat and heady wine, and then when the sun had set and night came on

the men lay down to sleep by the ship's stern-cables. But Circe, taking me by the hand, drew me away from all my shipmates there and sat me down and lying beside me probed me for details. I told her the whole story, start to finish, then the queenly goddess laid my course: 'Your descent to the dead is over, true, but listen closely to what I tell you now and god himself will bring it back to mind. First you will raise the island of the Sirens, those creatures who spellbind any man alive, whoever comes their way. Whoever draws too close, off guard, and catches the Sirens' voices in the air – no sailing home for him, no wife rising to meet him, no happy children beaming up at their father's face. The high, thrilling song of the Sirens will transfix him.

lolling there in their meadow, round them heaps of corpses, rotting away, rags of skin shriveling on their bones ... Race straight past that coast! Soften some beeswax and stop your shipmates' ears so none can hear, none of the crew, but if you are bent on hearing, have them tie you hand and foot in the swift ship, erect at the mast-block, lashed by ropes to the mast so you can hear the Sirens' song to your heart's content. But if you plead, commanding your men to set you free, then they must lash you faster, rope on rope.

[...]

At those words Dawn rose on her golden throne and lustrous Circe made her way back up the island. I went straight to my ship, commanding all hands to take to the decks and cast off cables quickly.

They swung aboard at once, they sat to the oars in ranks and in rhythm churned the water white with stroke on stroke. And Circe the nymph with glossy braids, the awesome one who speaks with human voice, sent us a hardy shipmate, yes, a fresh following wind ruffling up in our wake, bellying out our sail to drive our blue prow on as we, securing the running gear from stem to stern, sat back while the wind and helmsman kept her true on course. At last, and sore at heart, I told my shipmates, 'Friends ... it's wrong for only one or two to know the revelations that lovely Circe made to me alone. I'll tell you all, so we can die with our eyes wide open now or escape our fate and certain death together. First, she warns, we must steer clear of the Sirens, their enchanting song, their meadow starred with flowers. I alone was to hear their voices, so she said, but you must bind me with tight chafing ropes so I cannot move a muscle, bound to the spot, erect at the mast-block, lashed by ropes to the mast. And if I plead, commanding you to set me free, then lash me faster, rope on pressing rope.'

So I informed my shipmates point by point, all the while our trim ship was speeding toward the Sirens' island, driven on by the brisk wind. But then – the wind fell in an instant, all glazed to a dead calm ... a mysterious power hushed the heaving swells. The oarsmen leapt to their feet, struck the sail, stowed it deep in the hold and sat to the oarlocks, thrashing with polished oars, frothing the water white. Now with a sharp sword I sliced an ample wheel of beeswax down into pieces, kneaded them in my two strong hands and the wax soon grew soft, worked by my strength and Helios' burning rays, the sun at high noon, and I stopped the ears of my comrades one by one. They bound me hand and foot in the tight ship –

erect at the mast-block, lashed by ropes to the mast and rowed and churned the whitecaps stroke on stroke. We were just offshore as far as a man's shout can carry, scudding close, when the Sirens sensed at once a ship was racing past and burst into their high, thrilling song: Come closer, famous Odysseus — Achaea's pride and glory moor your ship on our coast so you can hear our song! Never has any sailor passed our shores in his black craft until he has heard the honeyed voices pouring from our lips, and once he hears to his heart's content sails on, a wiser man. We know all the pains that Achaeans and Trojans once endured on the spreading plain of Troy when the gods willed it so — all that comes to pass on the fertile earth, we know it all!'

So they sent their ravishing voices out across the air and the heart inside me throbbed to listen longer. I signaled the crew with frowns to set me free – they flung themselves at the oars and rowed on harder, Perimedes and Eurylochus springing up at once to bind me faster with rope on chafing rope. But once we'd left the Sirens fading in our wake, once we could hear their song no more, their urgent call – my steadfast crew was quick to remove the wax I'd used to seal their ears and loosed the bonds that lashed me.